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IRIS PEONIES PHLOX



GEO. N. SMITH
WELLESLEY HILLS, MASS.

TEL. 634-J



FALL 1921
SPRING 1922



To our Friends and Patrons

Greeting:

In presenting the annual price list I wish to express my sincere appreciation and thanks to my friends, not only for their patronage, but also for their kind words to their friends and neighbors, in my behalf.

I realize that in order to do a successful business I must have every customer perfectly satisfied—once a customer always a customer.

Somebody said, “no man can write a proper advertisement for his own goods. He is too vitally interested.”

If that is so I will let my customers present their views of my business methods and if you who are reading this have never dealt with me I assure you that if you send me an order you will receive as good service as the writers of the letters (or rather parts of letters) which follow. If you are intending to send an order “there is no time like the present.”

Yours very truly,

GEORGE N. SMITH,

Wellesley Hills, Mass.,

July, 1921.

Below we print extracts from a few of the letters referred to above;

Gardiner, Me., April 4, 1921.

The box of roots you sent arrived in good condition. You are certainly very generous in the size and number of the plants that you send out. I was surprised at receiving my order so quickly. I have had Iris from several growers but yours are by far the largest and best. I am really delighted with them.

Selma, Alabama, April 19, 1921.

Last fall I bought some Iris and Peonies of you and they have been and are the joy of my life. They have bloomed and done splendidly. I enjoy being a member of the Iris Society. It was through you that I found out about it. I have said many nice things about the way you treated me and thought many kind thoughts because of the fine plants you sent and the great pleasure we have had from them.

Yakima, Washington, May 19, 1921.

I am so pleased over the showing made by the Iris which I bought of you this spring that I feel it is only right to tell you of it. The plants were received some time in April and today I discovered that some of them are going to bloom. How is that for late planting? Please send your price list to (Ten names follow). I feel sure that you will get some orders.

Gloversville, N. Y., May 28, 1921.

Received the Phlox plants yesterday and it is surprising that you can ship such plants on a hot day and have them arrive in such fine shape. I am very much pleased with your selection and hope to send for more of your good stock.

Medina, N. Y., May 30, 1921.

I don't know whether or not you have time to read letters of appreciation and thanks, but if I was a plant dealer as well as an Iris lover, I think I should be glad to hear now and then from a satisfied customer. Anyhow I feel impelled to write you how the Irises I bought from you last fall have turned out. They are better than anything of the kind that I have ever had before. I didn't expect much from them the first spring after planting, but they have surpassed my expectations and I feel that I owe you sincere thanks for sending me such good roots and adding so much to one of the joys of my life.

I shall send another order in September.

Pierrepont Manor, N. Y., June 6, 1921.

The Iris which you sent me last fall have just finished blooming. They have been wonderful. Fully twenty different kinds and such large blooms. The Peony roots all did well and are making a good growth. Will you please send me six of your catalogues! Think you will get some orders from here.

St. Paul, Minn., June 6, 1921.

Thought I had your catalogue but unable to find it but still remember the name and address, also the big roots of Iris that I bought three years ago—growing just like weeds and blooms by the thousand. What I want to say is can you furnish the following Iris?

St. George, N. B...

Our Peonies all turned out well and some of them bloomed—they were very beautiful. We are well pleased and would like to get some more stock from you in the fall.

Fanwood, N. J.

I must thank you for the large, generous rhizomes of Iris which I received safely, and a neighbor who also received her collection from you was most enthusiastic over those you sent her. I shall send for more next year.

. . Hartford, Conn.

I want to thank you for the splendid Iris plants you sent me. I received at least three times as much for my money as I did from the last house I ordered from. They are worth a lot more than they cost.

Waltham, Mass.

I take great pleasure in sending friends to you for I know they will get good value for their money.

Canton, Ill., June 18, 1921.

I am planning my fall orders, but if you are putting out a new booklet or list I will wait for it as all the Iris received from you last November were entirely satisfactorily. All bloomed.

Pittsburg, Kansas.

The Iris bulbs ordered from you on July 23rd. arrived in first class condition a few days ago and I am certainly pleased with the fine size and thrifty condition of the bulbs sent me.

I was under the impression that the soil of Mass. was deficient in fertility, but it certainly is adapted to the growth of Iris, as I have never seen better bulbs than the ones sent to me.

Several of the plants sent me were so large as to tempt be to sub-divide them, but wanting to make certain of plenty of blooms, thought best to wait until after their blooming season is over, next spring, at which time I want to make as many divisions as possible.

Thanking you for the fine selections and the splendid specimens sent me, I beg to remain,

Poughkeepsie, N. Y., July 5, 1921.

You are an honest man and I am a well pleased one. Parcel received today in good condition and revealed the fact that all you said in your advertisement was more than done.

Thanks for extras. And now that the peace documents have been signed kindly let Iris Germanica go to the barber and have its "Beard" shaved off. "Bearded Iris" "Bearded Lady" "Bearded Goat" "Blue Beard" can all be placed in the same category. I beg of you kindly restore "Iris Germanica" and all the Poetry that goes with it.

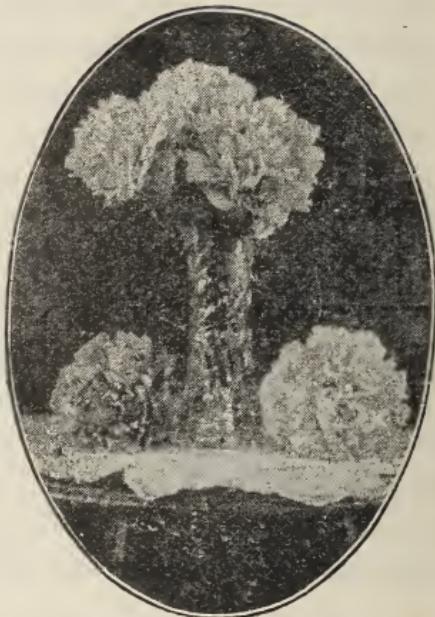
PEONIES

Words cannot describe the beauty of the modern peony. Only those who have seen the recent introductions have any conception of its charms with flowers four to eight inches in diameter, on long stiff stems, in the greatest possible variety of color and form, many of them equal to the rose or carnation in delicious fragrance.

Hardy as an oak, and once planted in good soil they require very little attention. No roots to take up each fall and plant in the spring, when once planted all is done, each year adding to the size and beauty. "Massive, without being coarse; fragrant without being pungent; grand, without being gaudy; various in form and color, beyond the possibility of being successfully superseded, it stands in the front rank of hardy flowers."

Planting and Cultivation

While the peony will grow and flower under con-



ditions which would be fatal to most plants, it will freely respond to liberal treatment, and if the best flowers are wanted, it will pay to plant in well prepared ground and keep them well cultivated and enriched. If it can be obtained, use a liberal quantity of well rotted stable manure, thoroughly mixing it with the soil. Never allow fresh manure to come in contact with the roots although it may be put on top of the ground as a mulch. Ground bone and wood ashes are excellent. A commercial fertilizer strong in potash is good.

Plant three feet apart, with the eyes about three inches under ground. Too deep planting may cause shy flowering.

Time to Plant

Peonies may be planted in the fall any time after the first of September until the ground freezes, or early in the spring, although the best time is during September and October, since they then have time to form new roots and get a good hold of the soil before winter.

Do Not Expect Too Much at First

Peonies when transplanted do not fully recover and produce typical flowers until the second or third year.

If large flowers are wanted, pick off all but the central bud on each stem; before and during the flowering season be sure that they have an abundance of water. If the flowers are cut before they

are opened and put in water in the house, they will be larger and brighter colored and keep longer than if allowed to open in the sun. Make a new cut on the stem and give fresh water every day.

When cutting flowers, especially from young, plants, do not cut too near the ground but leave as much foliage as possible, because the leaves are necessary for root growth. The leaves gather certain gases from the air, while the roots take up plant food from the soil in the form of salts, and the assimilating is done by leaves. Leaves are as necessary to plant life as lungs are to animal life.

Varieties—True to Name

Instead of a long list of varieties, regardless of quality it is our aim to offer the best of different colors and types covering the flowering season from the earliest to the latest.

We spare no effort to keep our stock healthy and true to name.

Service and Prices

A pleased customer is our greatest asset and we try to give service that will increase our assets yearly. We are not satisfied until our patrons are more than satisfied as we realize that our success depends more on the service we give than on the profit we make.

We have put our prices as low as is consistent with good stock true to name. **Not so much depends on what you pay as on what you get.**

PRICE LIST

ADMIRAL TOGO. .(Hollis 1907). Medium, compact, flat, semi-rose type. Unusually dark crimson-carmine, uniform color throughout, without silver tips; does not fade. Medium, tall, strong, erect, free bloomer. Midseason	2.00
ADOLPHE ROUSSEAU (Dessert and Mechini. 1890). Large semi-double; purplish garnet. Tall grower, free bloomer. Early	2.00
ALBERT CROUSSE (Crousse 1893). Very large flat bomb, fresh pink. Very desirable. Late ..	1.00
ALEXANDRE DUMAS (Guerin 1862). Light violet-rose, crown. Creamy white collar of narrow petals, mingled with the wide center petals. Fragrant. Medium height, free bloomer. Early mid-season. ....	.50
ARCHIE BRAND (Brand 1913). Immense bomb type, an even deep seashell pink with a silvery border. One of its chief attractions is its delicate fragrance which resembles that of the rose. Mid-season	5.00
ASA GRAY (Crousse 1886). Pale lilac sprinkled with minute dots of deeper lilac. Large rose shape; very fragrant. Midseason	1.50
AUGUST MIELLEZ. Large compact rose type; carmine rose tipped silver, strong grower, free bloomer. Medium height. Late midseason ....	.75
AUGUSTE VILLAUME (Crousse 1895). Dark	

violet rose. Extra large, compact, tall, strong growth	Very late	1.00
AUGUSTIN D'HOUR (Calot 1867).	Large bomb; brilliant red. Extra.	Midseason
AURORE (Dessert 1904).	Large, flat, loose, semi-rose type. Lilac-white, collar lighter, center flecked with crimson; stamens prominent. Medium tall, compact.	Late
AVALANCHE (Crousse 1886).	Large compact crown; cream white collar, center tinted lilac white, center petals delicately edged with carmine.	Late.
BARONESS SCHROEDER (Kelway 1899).	Very large, globular, rose type. Flesh-white fading to milk-white. Fragrance XX.	Tall, strong growth, very free bloomer. Midseason
BOULE DE NEIGE (Calot 1862).	Semi-rose type; large and compact, milk white flecked crimson.	Free bloomer. Early midseason
CANARI (Guerin 1861).	Medium sized bomb, guards flesh white, center amber white.	Fragrance XX.
CANDIDISSIMA (Calot 1856).	Rose type. Guard petals creamy-white, center sulphur yellow, delicately tinted flesh with a light green heart.	Has true honey fragrance.
CARNEA ELEGANS (Calot 1860).	Perfect-shaped flower, broad petals. Clear flesh color, a glossy reflex, mixed with small yellow petals; extra fine bloom.	1.00

CHERRY HILL (Thurlow 1915). Very deep garnet, yet with a sheen which makes it especially noticeable in a collection; in young plants, some stamens are usually visible. Stems long and stiff.

..... 20.00

CHESTINE GOWDY (Brand 1913). Crown type, guard petals of silvery pink surrounding a zone of fine irregular shaped closely set petals of deep rich cream which in turn enclose a prominent cone of broad pink petals splashed and tipped with crimson delightfully fragrant. Medium late 5.00

CLAIRE DUBOIS (Crousse 1886). Very large, globular rose type. Uniform color clear deep violet rose, tipped silvery white. Late 1.50

COURONNE D'OR (Calot 1873). Large, semi-rose type. Pure white with a ring of yellow stamens around a tuft of center petals tipped carmine. Good cut flower variety. Strong grower and free Late.75

DE CANDOLLE (Crousse 1880). Large rose type, bright lilac purple. Late midseason50

DELACHEI (Delache 1856). Large rose type, full, rich dark crimson slightly tipped silver, free bloomer. Late midseason.50

DORCHESTER (Richardson 1870). Large compact rose type. Pale hydrangea pink. Medium height. Upright free bloomer. Fragrant75

DUC de WELLINGTON (Calot 1859). Large bomb, white with sulphur center. Vigorous grower, free bloomer. Fragrance XX. Late.50

DUCHESSE de NEMOURS (Calot 1856). Crown type, superb, cup shaped, sulphur-white flowers with greenish reflex that lights up the entire flower; gradually changes to a pure snow-white without spot or blemish. Fragrant. Early.	.50
EDITH FORREST (Hollis). Introduced by E. P. Wheeler in 1918 and described by him as follows: "Large, double bright pink, very full and double, fine form, strong grower, exceedingly free bloomer, tall, with large strong stems, that hold the flowers firmly, erect, without any tendency to droop. The most fragrant Peony known. Midseason. Six plants only.	40.00
EDULIS SUPERBA (Lemon 1824). Large loose flat crown; bright mauve pink with a few narrow lilac petals at collar. Odor pleasant. Flowers early and lasts well.	.50
E. G. HILL (Lemoine 1906). Deep rose pink of clear color, large flat flowers with imbricated petals. Stiff stems, medium height. Midseason.	5.00
ELIZABETH BARRETT BROWNING (Brand 1907). Rose type. When first opening a soft sea-shell pink. When fully open SOLD OUT a pure white of most attractive form and quality. One of the most delightfully fragrant peonies ever produced.	25.00
ELLA WHEELER WILCOX (Brand 1907). Deep pink of noticeable fragrance. Blossoms in clusters.	3.00
ELWOOD PLEAS (Pleas). Large, flat, compact rose type. Uniform light violet rose, shading to lilac-white. Fragrant.	10.00

EUGENE VERDIER (Calot 1864). Very large, compact, typical rose type. Pale hydrangea-pink, outer guard petals lilac-white. Fragrant. Very erect, rather dwarf habit, with extra-strong stems, free bloomer.	1.50
EUGENIE VERDIER (Calot 1864). Large, medium compact, flat, semi-rose type. Pale hydrangea-pink, collar lighter, center deeper flecked crimson. Fragrance X. Tall, medium, erect, free bloomer. Midseason.	.75
FARIBAULT (Brand 1917). Rose type, deep rose of a peculiar shade, with a sheen. Late.	10.00
FELIX CROUSSE (Crousse 1881). Very brilliant red. Medium to large globular, typical bomb shape; fragrant; strong growth. Midseason.	.75
FESTIVA MAXIMA (Miellez 1851). Very large, often 7 to 8 inches. Rose type, pure white, center usually flecked with crimson. Strong, vigorous grower. Early.	.50
FLORAL TREASURE (Rosenfield 1900). Rose type. Showy pale lilac rose. Midseason	.50
FLORENCE NIGHTINGALE (Brand 1907). Very large rose type. Pure white with faint crimson markings on edges of a few petals. Fragrant. Tall grower. Very late.	5.00
FRANCES WILLARD (Brand 1907). Opens an exquisite blush white with an occasional carmine touch changing to pure white. A wonderful combination of strength and delicacy.	10.00
GERMAINE BIGOT (Dessert 1902). Very large	

flat crown. Pale lilac rose, center flecked crimson. Medium height, strong grower. Free bloomer. Midseason. 2.00

GLOIRE DE CHARLES GOMBAULT (Gombault 1866). Medium size, deep globular crown. Guards and crown light rose, collar of narrow cream-white petals widening towards the center. Very long, strong stems, free bloomer. Midseason. Extra.. 1.25

GRANDIFLORA (Richardson 1883). Very large, flat, rose type. Uniform rose-white, Fragrance XX. Tall, erect, strong grower. Very late. 1.00

GRANDIFLORA NIVEA PLENA (Lemon 1824). Large globular, rose type. Guards milk white, center delicately shaded salmon and sulphur.75

GROVER CLEVELAND (Terry). Very large, compact, rose type. Dark crimson. Strong, vigorous grower. Late. One of Terry's best. 2.00

H. A. HAGEN (Richardson). Large, compact, globular, rose type. Uniform, deep violet-rose. Fragrant. Erect, medium, compact habit. 10.00

HUMEI (Anderson 1810). Large, compact, globular, rose type. Cherry-pink, with silver tips. Cinnamon fragrance. Very late.,.50

JAMES KELWAY. Very large, loose, semi-rose type. Rose white, changing to milk-white, medium height. Early midseason. 1.50

JUDGE BERRY (Brand 1907). Large, flat semi-rose type. Ground color white, marked with a soft, delicate pink. Long narrow fringed petals, medium tall. Very early. 10.00

KARL ROSENFIELD (Rosenfield 1908).	Very large, globular, compact semi-rose type. Dark crimson. Very strong, tall, compact grower and free bloomer. Midseason. A very brilliant and striking variety.	4.00
LAFAYETTE (Dessert 1904).	Very large, compact rose type. Light violet-rose, marked white. Fragrance XXX. Medium height. Midseason. Good.	2.50
LADY ALEXANDRA DUFF (Kelway 1902).	Immense cup-shaped bloom of French pink shading to flesh color in the center.	10.00
LA FRANCE (Lemoine 1901).	Very large perfect rose type. Soft apple blossom pink, with reflex. Distinct and beautiful. Very rare. Midseason to late.	10.00
LAMARTINE (Calot 1860).	Syn. Gigantea. Very large, rose type. Pale lilac-rose, center shaded darker guards and collar fading to rose-white. Agreeable spicy fragrance, distinct from any other. Tall, free bloomer. Midseason.	1.00
LA LORRAINE (Lemoine 1901).	Immense blooms of creamy white with a golden light	10.00
LA ROSIERE (Crousse 1888).	Large, flat, medium compact, semi-double. Outer petals pure white, shading to cream-white in the center. Midseason.	.75
LA TENDRESSE (Crousse 1896).	Large compact flat rose type. Uniform milk white, guards slightly splashed and center flecked with crimson.	

Fragrance X. Early.	1.50
LA TULIPE (Calot 1872). Large semi-rose type, delicate blush white shading to ivory white, outer guard petals striped crimson. Fragrant, strong grower. Midseason. ....	.75
LA SUBLIME (Parmenter 1850). Large semi-rose type. Dark crimson. Growth strong and healthy. Midseason. ....	.50
L'ECLATANTE (Calot 1860). Bomb type, deep, velvety crimson. Midseason. ....	.75
LE CYGNE (Lemoine 1907). Large globular blooms of pure white sometimes showing golden stamens. Petals much incurved, making it a very distinct variety. Stock extremely scarce.	20.00
L'INDISPENSABLE (Unknown). Very large rose-type, soft sea-shell pink. Frequently sold as Eugene Verdier. It came to us as Eugene Verdier from three different growers. ....	.75
LIVINGSTONE (Crousse 1879). Very large compact semi-rose type. Pale lilac rose with silver tip. Center petals flecked with carmine. Late.	1.00
LONGFELLOW (Brand 1907). Bright crimson with a cherry tone, claimed to be the most brilliant of all the red peonies.	10.00
LOUIS VAN HOUTTE (Delache 1854). Dark crimson. Large semi-rose type, compact, fragrant; medium height. Late. ....	.50
LOVELINESS (Hollis 1907). Large, compact, flat, rose type. Uniform hydrangea-pink, changing to lilac-white. Fragrance X. Medium tall. Mid-season.	10.00

MADAME AUGUSTE DESSERT (Dessert 1889).	
Very large blooms of glossy flesh tinged carmine, center flecked crimson; well formed and lasting, both as a cut flower and for landscape effects	2.00
MADAME BOLLET (Calot 1867). Very compact, globular, rose type. Pale lilac-pink, silvery reflex. Medium habit. Late midseason.	.75
MADAME BOULANGER (Crousse 1886). Rose- type; extra large full bloom, glossy soft rose sha- ding to lilac bordered silver flesh; exceedingly free bloomer with remarkable lasting qualities.	1.00
MADAME BUCQUET (Dessert 1888). Large semi-rose type; velvety crimson, rich and magnifi- cent. Free bloomer. Midseason.	.75
MADAME CALOT (Miellez 1856). Very large, rose type. Pale hydrangea-pink, center shaded dark- er, collar tinted silver. Fragrance XX. Tall, strong grower, free bloomer. Early.	.75
MADAME CAMILLE BANCEL (Crousse 1897). Rose type; late. Large globular convex flower that is very compact and full; uniform deep pink or sol- ferino red, with silvery reflex and salmon shadings; beautiful and distinct.	.75
MADAME CROUSSE (Calot 1866). Medium size, globular, crown. Pure white, center flecked crimson. Strong medium height; free bloomer. Midseason.	.75
MADAME de GALHAU (Crousse 1883). Very large globular rose type, soft, glossy, flesh pink. Late.	.75

MADAME de VERNEVILLE (Crousse 1885).	
Large full bloom; guard petals pure white, center blush fading to white, prominent carmine flecks.	
Extra early. ....	.75
MADAME DUCEL (Mechin 1880). Bomb type; Petals somewhat incurved like a chrysanthemum. Light mauve rose with silvery reflex. Odor pleas- ant. Midseason. ....	.75
MADAME EMILE GALLE (Crousse 1881). Rose type. Large cup shape, delicate sea-shell pink with touches of heliotrope and lavender. A very attrac- tive variety. Extra choice. Late.	1.00
MADAME EMILE LEMOINE (Lemoine 1899). Large globular compact rose type, soft glossy white overlaid with a sheen of satiny pink. Medium height. Midseason.	2.00
MADAME GEISSLER (Crousse 1880). Full double rose type. Color violet rose, tips of petals nearly white giving a beautiful silvery appearance. A giant in size and a strong grower Fragrance XXX. Midseason. Extra. ....	.75
MADAME JULES DESSERT (Dessert 1909). Very large imbricated flower. White, overlaid with clear pink, shaded rose and straw-yellow, with a few carmine stripes. Exquisite shade, a variety of ab- solute superiority.	7.50
MADAME LEBON (Calot 1855). Large compact rose type. Cherry pink to analine red, uniform throughout. Late. ....	.50
MAGNIFICENT (Brand 1918). Semi-rose: deep	

red with a bluish coat, profuse bloomer,, medium height. Midseason.	25.00
MARECHAL VAILLANT (Calot 1867). Very large compact typical rose bloom. Mauve pink. Good variety. Very late.	.75
MARGUERITE GERARD (Crousse 1892). Very large semi-rose type, pale hydrangea pink, changing to nearly white. Late.	1.00
MARIE JACQUIN (Verdier) (syn. Bridesmaid), flowers white or delicate flesh color of the most exquisite form and beauty. Side buds oftentimes semi-double, resembling water lilies. Very robust and floriferous. Midseason.	1.00
MARIE LEMOINE (Calot 1869). Large, very compact rose type Pure white, with cream-white center occasional carmine tip. Fragrant. Medium height, extra-strong stem. Very late.	1.00
MARIE STUART (Calot 1856). Crown type delicate lavender flecked with crimson, fading to pure white. Good. Early.	.50
MARTHA BULLOCK (Brand 1907). Enormous cup-shaped flower of soft rose-pink, well formed and of good substance. Strong grower and free bloomer. Fragrant. Late.	25.00
MARY BRAND (Brand 1907). A vivid crimson with a silky sheen that gives it a wonderful brilliance. Very large flower and free bloomer. ..	7.50
MASTERPIECE (Kelway 1895). Medium size semi-rose type. Brilliant, Tyrian rose. Fragrant. Tall grower, free bloomer. Very distinct and beautiful variety. Midseason.	1.00

MIDNIGHT (Brand 1907). Large loose semi-rose type. Deep maroon; flowers borne on long stiff stems; good for cutting.	3.00
MIGNON (Lem. 1908). Very large, compact, globular, rose type. Lacy white, passing to amber-cream, center flecked crimson. Frangrance XXX. Medium tall, strong grower. Midseason. Extra good.	7.00
MILTON HILL (Richardson). Very large, globular, compact rose type. Pale, lilac rose. Very distinct, pure color. Late.	3.00
MIREILLE (Crousse 1894). Rose type, very large milk white, the latest white to bloom. ....	.75
MODESTE GUERIN (Guerin 1845). Bomb type, strong grower and free bloomer. Midseason. ....	.75
MONS. BASTIEN LE PAGE (Crousse 1885). Very large, globular, typical crown. Unifcrm pure mauve-pink, with very marked silvery reflex. Fragrance X. Tall, extra strong. Midseason.	1.50
MONS BOUCHARLAT AINE (Calot 1868). Large, full, compact, semi-rose type. Uniform light violet-rose, with silvery reflex. Very strong, erect grower, medium height, free bloomer. Late midseason. Extra good. ....	.75
MONS JULES ELIE (Crousse 1888). Very large bomb, glossy lilac pink shading to deeper at base of petals. Extra. Midseason.	1.00
MONS. MARTIN CAHUZAC (Dessert 1899). Medium sized, globular semi-rose type. Very dark purple-garnet with black reflex. The darkest peony in the trade. Free bloomer. Early midseason.	5.00

MONT BLANC (Lemoine 1899). Large, compact, globular, rose type. Milk-white, center tinted rose. Fragrance XXX. Early midseason. 7.50

MRS. A. G. RUGGLES (Brand 1913). Large, flat, delicately suffused with lilac, gradually fading to pure white. Tall, strong grower. Fragrant; very fine. Very late. 10.00

NIGRICANS (Unknown). Medium size, semi-rose type. Dark crimson, very deep rich color throughout. Strong, erect grower, free bloomer. Good variety. Midseason to late.50

PHILOMELE (Calot 1861). Flat crown. Bright violet rose, golden yellow center with tuft of rose, bordered carmine, free bloomer. Midseason 1.00

PHOEBE CAREY (Brand 1907). Large, flat flower of the rose type. Soft lavender pink, with darker center. Very late. 10.00

PRINCESS BEATRICE (Kelway 1886). Large, compact high crown. Guards and crown light violet-rose, collar cream-white, center flecked crimson. Fragrant. Very free bloomer.75

RICHARD CARVEL (Brand 1913). Immense globular bomb. Bright crimson. Tall stout stems, profuse bloomer. Early midseason. 5.00

ROSA BONHEUR. Very large, flat rose type with wide imbricated petals. Light violet rose, guards flecked crimson. Erect, medium tall, strong grower. Midseason. Extra. 5.00

R. P. WHITFIELD (Richardson). Large compact, flat rose type. Hydrangea-pink. Fragrant.

Medium height, erect grower. Extra good variety.
Late. 5.00

RUBRA SUPERBA (Richardson 1871). Large, compact informal rose type. Deep crimson. Slow about coming into flower, but a good variety when established. Fragrant. Very late.75

RUY BLAS (Dessert). Medium size, flat, semi-rose type. Pure mauve, tipped silver. Dwarf, compact, free bloomer. Midseason. 2.50

SARAH BERNHARDT (Lemoine 1906). Flat, compact, semi-rose type. Flowers of remarkable size and freshness in huge clusters, full and double, of unusual perfection of form; color apple-blossom pink, with each petal silver tipped, giving the appearance of a distinct border of pure white; fragrance agreeable and penetrating; magnificent. 4.00

SOLANGE (Lemoine 1907). Full, globular, flowers with a closely petalled tuft in the center. A rare and indescribable shade of fleshy white, with a salmon center, passing to white shaded soft flesh, a charming color of remarkable freshness. 10.00

THERESE (Dessert 1904). Rose type, rich violet rose slightly splashed with crimson fading to lilac white in the center. Size enormous. Strong grower and free bloomer. Midseason. 6.00

TOURANGELLE (Dessert 1910). Delicate rose color with salmon tints. Extra. 7.00

TRIOMPHE DE L'EXPOSITION DE LILLE. (Calot 1865). Very large compact, semi-rose type; pale hydrangea-pink, splashed with a darker tint; fragrant; strong grower.75

UMBELLATA ROSEA (Unknown). Rose type.
Guard petals violet rose, center straw yellow with
tufts of whitish pink. Very free bloomer. Very
early.50

VENUS (Kelway). Very large crown, pale hy-
drangea-pink. Free bloomer. Extra good. Mid-
season. 1.00

VIRGINIE (Calot 1848). Large, semi-rose type.
Fragrant. Free bloomer. Midseason.75

WALTER FAXON (Richardson). Medium size,
globular, semi-rose type. Uniform pure, bright rose,
deepening towards the center. Very distinct and
delicate color. Strong, medium tall. free bloomer.
Midseason. Scarce. 8.00

MIXED PEONIES. Good varieties without
names. \$2.50 per dozen \$15.00 per 100

"O Earth make plain
The triumph and the power
Of Life eternal over death and pain
Although it be by some simple flower."

—CLINTON SCOLLARD

SINGLE AND JAPANESE PEONIES

AREOS.	Soft pink fading to white.	.50
CURIOSITY (Dessert & Mechen 1886).	Large blooms that are very attractive. Color violet-red, the narrow central petals tipped yellow. Tall grower; fragrant.	.75
DARKNESS (Brand 1913).	Large single. Very dark maroon with darker markings on lower half of petals which surround a bold cluster of golden stamens.	1.00
DEFIANCE.	Color between a pink and a red very showy.	.75
DREADNAUGHT (Barr).	Crimson, Extra fine	.75
HERMES.	..A very delicate shade of hydrangea pink.	.50
LA FIANCEE (Dessert 1902).	Tall, vigorous grower, producing very large flowers of white with golden stamens.	2.00
L'ETINCELANTE (Dessert 1902).	Cupshaped flower, broad petals of a rich, clear carmine broadly edged with silver. Exceptionally fine.	2.50
MIKADO (Japan's Exhibit, Chicago, 1893).	The best of the so called Japanese type. Deep red guard petals, enclosing a filigree cushion of golden petaloids.	2.50
MRS. KEY.	Bright, satiny crimson. Very choice and desirable.	.75
PETITE RENEE (Dessert 1899).	Very large, anemone. Long, narrow center petals, light ma-	

genta. Medium height, upright, free bloomer. Mid-season. Good landscape variety. 1.50

ROSY DAWN (Barr). Large, snow-white flower, tinged blush at first, resembling a great white water lily. 2.00

THE MOOR. Very ~~dark~~ rich glowing crimson.
Extra fine.75

"O memories dear that linger near
The meadow, brook and wildwood
And blue flag sweet that make complete
The sunny days of childhood.

BEARDED IRIS

Fleur de Lis

Rainbow Flower

"What skillful limner e'er would choose
To paint the rainbow's varying hues.
Unless to mortal it were given
To dip his brush in dyes of heaven."

No flower has more combinations of delicate shades of color than the Iris. They are perfectly hardy and will thrive in any soil or situation—except a wet one—although they prefer a dry sunny location.

They may be planted any time from early spring until late fall, but the best time seems to be during August and September.

As cut flowers they are invaluable; if cut just as they are about to open and put in water and allowed to open indoors they have a delicacy of coloring they do not have in the open and will last a long time. One bud will bloom and when it fades another will take its place and the procession is kept up until all have opened.

We have no desire to present a long list composed partly of inferior or even mediocre varieties, we want only the best.

In the following descriptions S. signifies standards or upright petals, and F. the falls or drooping petals.

AFTERGLOW (Sturtevant). A buff gray, shading to a rich yellow through the center. Distinct and very attractive. 2.50

ALCAZAR. A giant in flower and growth ,S. bluish-violet; F. deep purple, bronze veined at the throat. Beautiful. 3-4 feet. 1.50

AMAS (Macrantha). S. rich blue; F. violet, very large handsome flower. 2 feet.	.35
ANNA FARR. S. white, lightly bordered pale blue, F. pure white with blue markings at base. Immense flower with delicious scent.	2.50
ANNE LESLIE (Sturtevant). The standards are white with the finest flush of rose on the upper half; falls are rich carmine enlivened by an orange beard. Unusual in color. 27 inches.	2.00
ARCHEVEQUE. S. rich purple violet; F. deepest velvety violet; extremely rich coloring. A rare and beautiful flower, late flowering. 2 feet.	1.00
ARNOLS. S. rosy bronze; F. rich velvety purple. 30 inches.	.35
AUREA. Rich chrome yellow, the finest pure yellow. 24 inches.	.25
B. Y. MORRISON (Sturtevant). 1915, S. pale lavender violet; F. velvety purple with dark outline on wide lavender border. Distinct and very handsome.	2.50
CAPRICE. S. rosy red; F. deeper and richer.	.50
CARTHUSIAN. S. clear lavender-blue, F. darker blue, reticulated brown at claw. Large and fragrant. Very early. 2 feet.	2.00
COMTE de ST. CLAIR. S. pale blue, F. deep violet, striped and margined white, free flowering. 2 feet.	.15
CRUSADER. Standards, a light shade, and falls a deep shade of violet blue. 3½ feet.	3.00
DARIUS. S. rich canary-yellow; F. lilac margined white, rich orange beard. One of the most	

distinct and beautiful. 20 inches.	.25
EDOUARD MICHEL. S. rosy mauve; F. deeper mauve. Handsome and SOLD OUT distinct in color. Very rare.	2.00
EXQUISITE. S. clouded yellow; F. rose lilac, with orange crest. 26 inches.	.15
FAIRY. White, delicately bordered and suffused soft blue. 30 inches.	.35
FLAVESCENS. Height, 30 inches. S. and F. a delicate shade of soft yellow; prolific bloomer.	.20
FLORENTINA. Creamy white faintly flushed lavender; fragrant, early, fine for cutting. 2 feet.	
	.15
FLORENTINA BLUE. Large and conspicuous flowers of dark purple, veined at the base. Early 2 feet.	.15
GYPSY QUEEN. S. old gold, shaded smoked-pearl; F. black-maroon, reticulated light yellow; late bloomer. 2 feet.	.15
HALFDAN. Creamy white; large flowers of good substance. Very early.	.35
HECTOR. S. soft clouded yellow; F. velvety crimson black; showy. 30 inches.	.15
HER MAJESTY. S. a lovely rose-pink; F. bright crimson tinged a darker shade. A most beautiful variety.	.35
HONORABILIS. S. golden; F. rich mahogany-brown; very effective. 18 inches.	.15
INGEBORG. Pure white; very large flowers of handsome form.	.50

IRIS KING.	S. clear lemon yellow; F. rich maroon bordered yellow. Very fine. ....	.50
ISOLINE.	S. silvery lilac, slightly flushed yellow. F. purplish old rose with orange beard. Large and very handsome. 3 feet. ....	.75
JACQUEMINOT.	S. soft rosy lilac; F. crimson, very free flowering, distinct. ....	.15
JOHANN de WITT.	S. bluish-violet; F. deep violet-purple; veined with white. ....	.15
JUNIATA.	S. and F. clear blue, large fragrant flowers on very tall stems. ....	.35
KHEDIVE.	Height, 30 inches. Beautiful pure lavender with orange crest. ....	.25
KOCHII.	Rich claret purple. Very handsome. .25	
LADY FOSTER.	S. pale blue; F, light bluish-violet, veined old gold at the throat. 3½ feet.	5.00
LIABAUD.	S. yellow; F. maroon; fine. ....	.15
LORD SALISBURY.	Standards amber-white; falls dark violet-purple. ....	.15
LOHENGRIN.	S. mauve; F. Chinese violet, very large and free blooming. 36 incehs. ....	.50
LORD OF JUNE.	A grand Iris. Lavender blue standards with falls of rich violet blue. Large flowers and bold, vigorous habit. 3 feet.	5.00
LORELEY.	S. light yellow; F. ultramine blue bordered cream; height, 2 feet. ....	.35
MADAME CHEREAU.	White beautifully frilled with wide border of clear blue. One of the best. 32 inches. ....	.15
MADAME PACQUITTE.	Height 30 inches. S. and F, bright rosy claret. Late. ....	.25

MAORI KING. S. rich golden-yellow; F. velvety-crimson with a yellow edge; height, 1½ feet.	.35
MISS MAGGIE. Height 24 inches. Soft pinkish lavender.	.25
MITHRAS. (Var.). S. light yellow; F. brilliant wine-red, with narrow border of deep yellow. .	.50
MONSIGNOR. S. rich satiny violet; F. velvety purple crimson with deeper veinings and lighter margin. Large handsome flower. 28 inches. ....	.75
MRS. ALLAN GRAY. Delicate pale rose-mauve. ....	.75
MRS. G. DARWIN. A lovely new hybrid. White, the upper part of the fall reticulated gold and violet. ....	.25
MRS. H. DARWIN. S. pure white. F. slightly reticulated violet at the base; very beautiful and free flowering. 2 feet. Extra. ....	.25
MRS. NEUBRONNER. Height, 24 inches. Deep golden yellow. One of the best of this color. .	.50
MRS. G. RUETHE. S. white, shaded and veined blue-gray; F. white, frilled soft blue. ....	.25
NIBELUNGEN. S. fawn yellow; F. violet purple with fawn margin. ....	.35
PALAUREA. (Sturtevant). A shaded Lobelia Violet with a warm glow of yellow thru the center of pallida habit. 3 feet.	1.00
PRESTIGE. (Sturtevant). The standards, and edges of the falls a clear Lemon Yellow; the center of the falls white with sharply defined veins of Mars Violet.	1.00

PALLIDA DALMATICA. One of the finest of the Germanica type, of strong vigorous habit, growing in good soil three to four feet high with exceptionally large, fragrant flowers. S. lavender; F. shaded blue; exquisite in every way and fine for massing.....	.25
PALLIDA SPECIOSA. S. dark lavender, shaded lighter, F. shaded light purple. 42 inches. ....	.25
PERFECTION. S. light blue flecked with deeper shade, F. rich velvety violet black with orange beard. Very attractive. 30 inches. ....	.35
PRINCESS OF TECK. Standards smoky yellow; F. a peculiar shade of deep purplish rose. Very distinct and handsome variety. ....	.15
PRINCESS VICTORIA LOUISE. S. sulphur yellow, F. rich plum, bordered cream. ....	.35
PROSPER LAUGIER. A fine plant on the lines of Jacquesiana but with larger flowers and brighter in color; falls very broad; of deepest velvety crimson, richly veined at the throat. ....	.75
QUEEN CATERINA. (Sturtevant). Pale lavender-violet, with yellow beard. SOLD OUT white haft, veined with bronze. 30 inches.	4.00
QUEEN OF MAY. A lovely soft rose-lilac, almost pink, beautiful. 32 inches. ....	.15
RHEIN NIXE. S. pure white; F. deep violet-blue with a white edge, height, 3 feet. ....	.50
ROSE UNIQUE. Bright violet rose, the nearest approach to a pink Iris. Early. ....	.75
SHAKESPEARE. S. straw-yellow, veined with burnt umber; F. deep carmine violet. ....	.15
SHERWIN-WRIGHT. Rich golden-yellow without markings or shadings. 2 feet. ....	.50

SINDJKHEAT (Sturtevant). Standards Deep Dull Lavender shading to Dark Olive Buff at base and deepening to Manganese Violet on the falls. Exceedingly fine form and substance.	48 in	4.00
TROJANA . (syn. Cypriana and Asiatica). Very large, handsome flowers; pale blue standards; very long, rich purple-blue falls; late flowering; resembles Pallida, but is larger and later flowering.	.....	.35
VAN GEERTI . S. clouded lavender; F. purple-black reticulated white.	34 inches .....	.15
VICTORINE . S. white, mottled blue; F. violet-blue mottled white, beautiful and rare.	27 in...	.25
WALHALLA . S. lavender; F. wine red. Very showy.	20 inches .....	.25
WALNERIANA . S. light blue, flushed bronze; F. pale violet, orange crest.	Height, 30 inches ..	.25
WINDHAM . S. very soft lavender-pink; F. heavily veined with a darker shade; very large flower.	.....	1.00
WYOMISSING . S. creamy white, suffused delicate soft rose; F. deep rose base, shading to flesh-colored border.	.....	.75
ZUA . Falls and Standards like Canton-crepe ruffled edges. Light lavender, large flower, very fragrant. The first to bloom.	16 to 18 in	3.00
CHOICE MIXTURE NOT LABELED .	\$1.00 per dozen.	\$5.00 per 100
		\$45.00 per 1000

SIBERIAN IRIS

These have narrow grass-like foliage, with tall stems, producing flowers of various shades of blue and white. The flowers are not as large as the German and come later. One of the best for cutting.

SIBERICA ALBA.	White.	.15
SIBERICA ORIENTALIS.	Intense brilliant blue. 42 inches.	.25
SIBERICA SNOW QUEEN.	Lovely pure white with a golden yellow blotch at base.	.25
	42 in.	

HARDY PHLOX

Perennial Phlox are very desirable summer and fall blooming plants, flowering from the first of July until after severe frosts. By planting Iris, Peonies and Phlox a display of flowers may be had from early in May until cold weather. \$.15 each, \$1.50 per dozen, \$10.00 per 100, except as noted. Large clumps, \$.25 each.

ANTONIN MERCIER.	Tall; white center deepening to a beautiful shade of lavender.	.35
CANDEUR.	Dwarf; pure white flowers in a large truss; very fine.	.25
COQUELICOT.	Brilliant orange scarlet.	.20
EUROPA.	A white variety, with a decided crimson-carmine eye. <i>SOLD OUT</i>	.35
ETNA.	Brilliant orange-red; large flowers and branching spikes; extra.	.20

FRAU ANTON BUCHNER.	The finest white yet produced, strong grower, producing flowers of enormous size. ....	.35
INDEPENDENCE.	Tall, pure white. ....	.20
IRIS.	Light purple.	
LOTHAIR.	Clear even carmine, deep crimson eye. ....	.20
MISS LINGARD.	One of the earliest flowering tall varieties. Medium sized white flower with light red eye. A continual bloomer. ....	.35
RICHARD WALLACE.	Tall; white with violet-red center; a good old sort, always clean and fresh. ....	.25
R. P. STRUTHERS.	Bright rosy red. crimson eye. ....	.25
ROSENBERG.	Rich carmine violet with blood red eye. Fine trusses with individual flowers of immense size, sometimes as large as a silver dollar. ....	.20
RYNSTROM.	An exceptionally beautiful brilliant rose blossom, large size and truss. Tall. Midseason to late. ....	.35
WELLESLEY.	A seedling of Elizabeth Campbell. When first shown before the Mass. Horticultural Society "Horticulture" said of it: "One of the best of the novelties was Geo. N. Smith's new Phlox Wellesley, a pink of exceptionally pure color; he had other good seedlings too."	
Nearly everybody who sees it wants it although one nurseryman says "it don't amount to much."	.50	

MIXED PHLOX

Each year we plant seed gathered from our choicest varieties of Phlox and have a collection of seedlings which we offer as "Mixed Phlox." Among them are many equal to the best of the named varieties—yes, some of them are better than their parents. \$1.50 per dozen. \$10.00 per 100.

Special Collections to Induce a Trial

12 Irises Worth \$4.00 for \$3.00

Dr. Bernice, Florentina, Halfdan, Ingeborg, Loreley, Mme. Chereau, Mrs. Neubronner, Queen of May, Rhein Nixe, Sherwin Wright, Walneriana, Walhalla.

12 Peonies Worth \$7.25 for \$5.00

Boule de Neige, Canari, Couronne d'Or, Delachei, Duchesse de Nemours, Edulis Superba, Felix Crousse, Festiva Maxima, Marie Stuart, Mme. de Galhau, Mireille, Nigricans.

7 Peonies Worth \$17.50 for \$15.00

Every One a Gem

Archie Brand, Augustina d'Hour, Baroness Schroeder, Chestine Gowdy, Karl Rosenfield, Mme. Ducel, Marguerite Gerard.

Late in the season we may be obliged to make a change in the above lists but in no case will we substitute an inferior or lower priced variety,

"Let us improve our home and make every spot within and without a pleasure to the beauty-loving eye. To help create beauty in the world is to help God's ideals.

"We have an earthly Eden, and we must try to grow worthy of it by developing all its charms."

—ELLA WHEELER WILCOX

The Flower Grower

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THE FLOWER GROWER champions the cause of the summer garden flowers. It is published monthly and each issue abounds with helpful information on how to have the best of success with those increasingly popular flowers, the Gladiolus, the Peony, the Iris, the Dahlia, the Rose, etc. The Flower Grower should be in the hands of all who grow flowers.

The Flower Grower tells what sorts to grow, how and when to plant, when to cut the bloom for shipping and for home decoration, and how to save and store the seeds, bulbs, etc. In short, every phase of flower culture is taken care of, and practical facts and information on summer-flowering plants of all kinds comprises its contents. The magazine is a great contribution to the floral literature of the world.

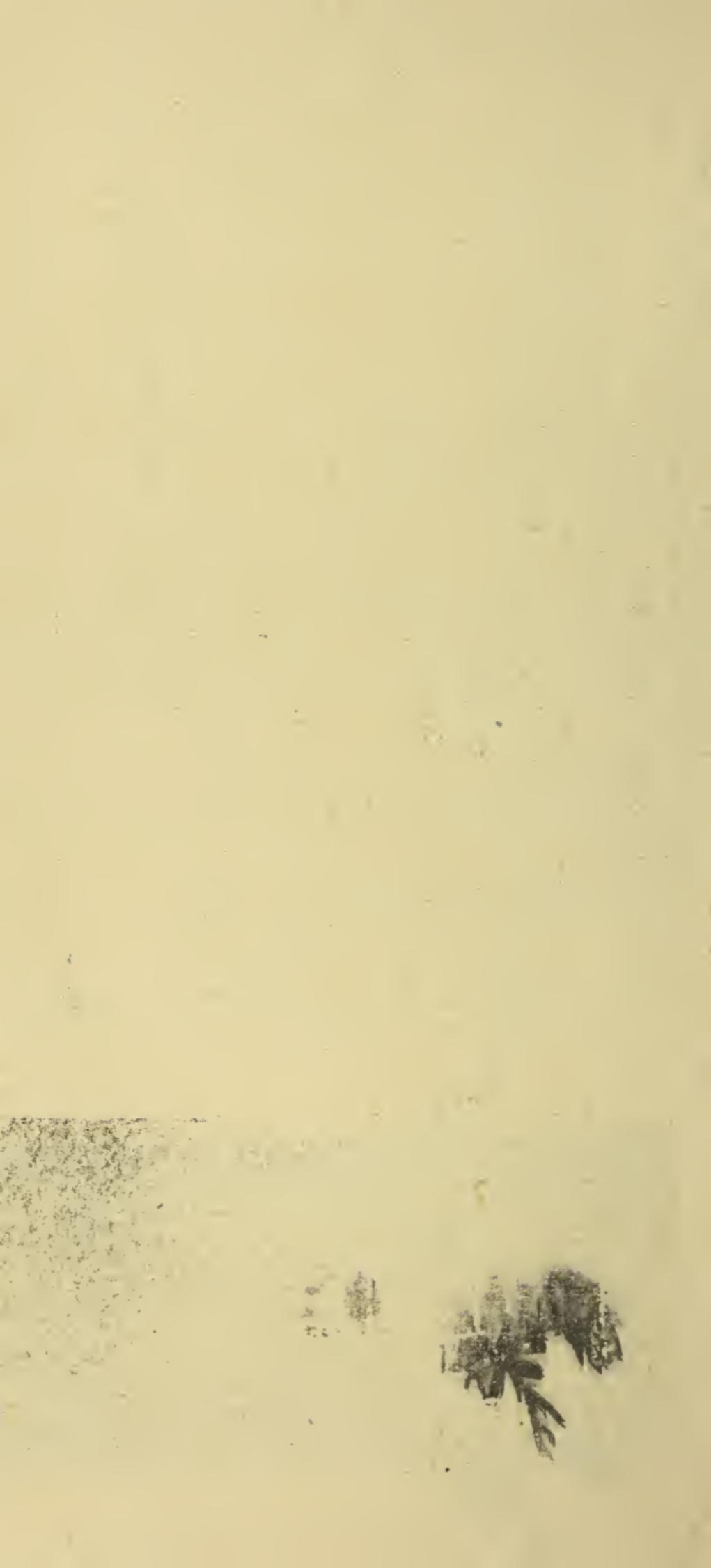
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BEARDED IRIS

THE ORCHID OF THE GARDEN

BY GEORGE N. SMITH

A few years ago the writer was called by telephone and asked "Don't you want to buy some Iris? A young man in Lowell wishes to dispose of his entire lot." I replied, "No! I have no place for them." But—well to make a long story short, I bought them. They were planted near the street (in August) and when they flowered the following year they certainly presented a never-to-be-forgotten sight—people came miles to see them. The came from near, they came from far, they came on foot, by carriage, by car. Wherever they came from they reached the same goal where they could feast the eye and inspire the soul. One party came more than seventy-five miles to see them and remarked, "That is a sight well worth a one hundred and fifty mile ride to see." The exclamations of surprise, wonder, delight, which they elicited and the pleasure they afforded visitors and passers-by well repaid us for all our work and expense. I say work, but to one who loves beauty, who loves nature, ministering to the wants of one's plants is not work, it is recreation—enjoyment—play. I would much rather be among my pets of the garden with a hoe in my hand than go to the beach or theatre and I am sure it is less tiresome and more healthful.

I think that I am perfectly safe in saying that there is no flower presenting such a wonderful variety of coloring as the Iris. There are no words capable of describing its beauty.

"What skillful limner e'er would choose
To paint the rainbow's varying hues,
Unless to mortal it were given
To dip his brush in dyes of heaven."

We often hear the expression "it rivals the orchid!" I claim that it excels the orchid.

There has recently been shown in Boston what is claimed to have been the greatest display of orchids ever held in the world, and I say without fear of successful contradiction that we have irises surpassing anything in that show, and whereas only wealthy people can have orchids nearly everybody having a few feet of ground may enjoy the iris. They are as easy as weeds to grow, in fact will submit to more abuse than most weeds. I have seen them thrown on top of a hill in September and remain there until the following May without any protection and then flower. Of course it will respond to kind treatment! We mention the above merely to show its hardiness. They seem to succeed over a greater range of territory than any other plant, notwithstanding the cold of Canada and the heat of Mexico.

WHERE TO PLANT

Irises will adapt themselves to almost any soil or condition, but while they will do fairly well in poor soil, and partial shade, they prefer a moderately rich, well-drained soil, and a sunny exposure. Their ability to withstand drought, and heat, is truly astonishing, but should not be taken advantage of, if good results are expected. Plant in a fairly good, well-drained soil using a little lime. If fertilizers are necessary, ground bone seems to suit them as well as anything I know of.

WHEN TO PLANT

Irises may be successfully planted any time when the ground is in workable condition. The time usually recommended is August and September, but experience teaches us that the sooner they are planted after they are through flowering, the better will be the results the following year. Some of our customers come here and take them while in flower and do not allow us to cut off the tops as they want the flowers

left on in order to arrange their "color schemes." We do most of our planting during July, August and September, although we do more or less from the opening of the ground in the spring until it freezes in the fall. If planted late in the fall they should be given a light mulch, not to protect them from the cold, but to prevent them from being lifted out of the ground by the alternate freezing and thawing.

WHAT TO PLANT

Now I do not propose to get myself into trouble by recommending a list of varieties because what would please the head of the household (or garden) might not appeal to the husband.

A couple came here last year to get some plants, the lady doing the choosing, until finally the man said, "Send a dozen of that," whereupon the lady spoke up and said, "Oh, no, Charlie, that would make an awful clasm." He insisted upon having them, and she insisted that he should not. Needless to say, that particular variety was not included in the order.

The American Iris Society has a checklist of about 2000 alleged varieties, so that aside from the reasons stated above, it seems hardly advisable to attempt to give a list of desirable kinds; but let us bear in mind that it requires no more room or time to grow the best than the poorest. At a meeting in Wellesley Town Hall, a lawyer while speaking said, "Lawyers have to live." Another man broke in with, "Don't see any need of it"; and I don't see any need of growing inferior varieties of Iris when there are so many superior kinds from which to choose. I recently asked an "Iris crank," "If you were confined to one Iris, what would it be?" Without much hesitation he replied, "I think I would stick to the old, reliable *Pallida Dalmatica*," and he has nearly all the latest and most expensive sorts. So you see it is not necessary to pay high prices in order to get good varieties.

Perhaps it may be well to name a few standard varieties, and below is a list of sorts that have been thoroughly tried and proved worthy of general cultivation:

White—Florentina, Ingeborg, Mrs. H. Darwin.
White and purple—Fairy, Victoline, Mme. Chereau, Rhein Nine.
Purple—Archeveque, Monsignor, Perfection, Kharput.
Lavender purple—Juniata, Pallida Dalmatica. Celeste.
Red—Caprice, Mme. Pacquette, Crimson King, Ed. Michel.
Yellow—Aurea, Mrs. Neubronner, Sherwin-Wright.
Bronze—Dr. Bernice, Arnols, Prosper Laugier.
Lilac and rose—Queen of May, Her Majesty, Mrs. Allan Gray, Rose Unique, Lohengrin, Isolene.
Yellow and purple—Darius, Loreley, Iris King, Nibelungen, Princess Victoria Louise.

Don't forget to join the American Iris Society. All you need do is send \$3.00 with your name to R. S. Sturtevant, Secretary, Wellesley Farms 95, Mass. He will do the rest.

"Oh, Adam was a gardener, and the God who made him sees
That half a poor gardener's work is done upon his knees.
So, when your work is finished, you can wash your hands and pray
For the Glory of the Garden, that it may not pass away;
And the Glory of the Garden, it shall never pass away."

—Kipling'

From the "Garden News," Utica, N.Y., May, 1920.

"WHEN DAYS ARE DARKEST, WHEN
HOPE IS FAINTEST GO AMONG THE
FLOWERS, DRINK IN THEIR MESSAGE
OF PEACE AND BE COMFORTED."